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The Helen Birch Bartlett Memorial Collection

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# The Helen Birch Bartlett Memorial Collection

PAUL CEZANNE (French, 1839–1906)

No. 1 *The Basket of Apples*, c. 1895. Oil on canvas; 65 × 80 cm (1926.252).

ANDRE DERAINE (French, 1880–1954)

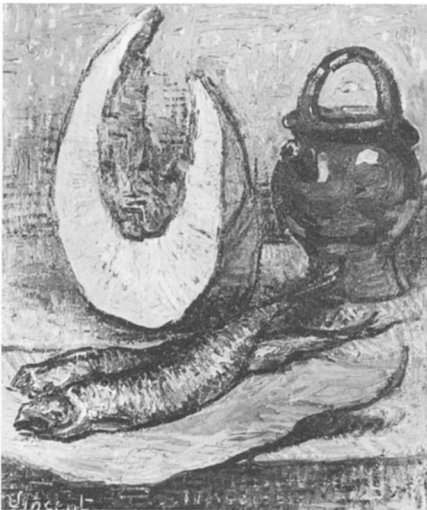
No. 2 *The Fountain*, 1920/25. Oil on panel; 27.3 × 34.6 cm (1926.350).

No. 3 *Grapes*, 1920/25. Oil on canvas; 24.8 × 44.1 cm (1926.191).

No. 4 *Landscape*, 1920/25. Oil on panel; 59.5 × 72.9 cm (1926.190).

ANDRE DUNOYER DE SEGONZAC (French, 1884–1974)

No. 5 *Still Life*, c. 1920. Oil on panel; 55.1 × 45.4 cm (1926.194).



PAUL GAUGUIN (French, 1848–1903)

No. 6 *Day of the Gods*, 1894. See page 108, figure 4.

No. 7 *Tahitian Woman with Children*, 1901. Oil on canvas; 97.2 × 74.3 cm (1927.460).

VINCENT VAN GOGH (Dutch, 1853–1890)

No. 8 *Montmartre*, probably c. 1886. Oil on canvas; 43.6 × 33 cm (1926.202).

No. 9 *Bedroom at Arles*, 1888. See pages 136–37, figure 1.

No. 10 *Madame Roulin Rocking the Cradle (La Berceuse)*, 1888. See page 107, figure 3.

No. 11 *Still Life: Melon, Fish, Jar*, n.d. Oil on panel; 55.2 × 46.3 cm (1926.201). (The authorship of this painting is currently in question.)

No. 11

FERDINAND HODLER (Swiss, 1853–1918)

No. 12 *James Vibert, Sculptor*, 1907. See page 166, figure 1.

No. 13 *The Grand Muveran*, 1912. See page 168, figure 2.

No. 14 *Head of a Soldier*, 1915/17. See page 169, figure 3.

ANDRE LHOTE (French, 1885–1962)

No. 15 *The Ladies of Avignon*, c. 1923. Oil on canvas; 110.7 × 84.8 cm (1926.215).

HENRI MATISSE (French, 1869–1954)

No. 16 *Woman on a Rose Divan*, 1921. See page 202, figure 2.

No. 17 *Woman Before an Aquarium*, 1923. See page 200, figure 1.

AMEDEO MODIGLIANI (Italian, 1884–1920)

No. 18 *Jacques and Berthe Lipchitz*, 1916. See page 188, figure 1.

PABLO PICASSO (Spanish, 1881–1973)

No. 19 *The Old Guitarist*, 1903. See page 152, figure 1.

HENRI ROUSSEAU (Le Douanier) (French, 1844–1910)

No. 20 *The Waterfall*, 1910. Oil on canvas; 116.2 × 150.2 cm (1926.262).

GEORGES SEURAT (French, 1859–1891)

No. 21 *Sunday Afternoon on the Island of La Grande Jatte*, 1884–86. See pages 102–103, figure 1.

HENRI DE TOULOUSE-LAUTREC (French, 1864–1901)

No. 22 *Ballet Dancers*, 1885. Oil on plaster transferred to canvas; 153.5 × 152.5 cm (1931.571).

No. 23 *At the Moulin Rouge*, 1894/95. See page 114, figure 1.

MAURICE UTRILLO (French, 1883–1955)

No. 24 *Street in Paris*, 1914. Oil on canvas; 65.4 × 80.8 cm (1926.226).



No. 1



No. 5



No. 24



No. 8

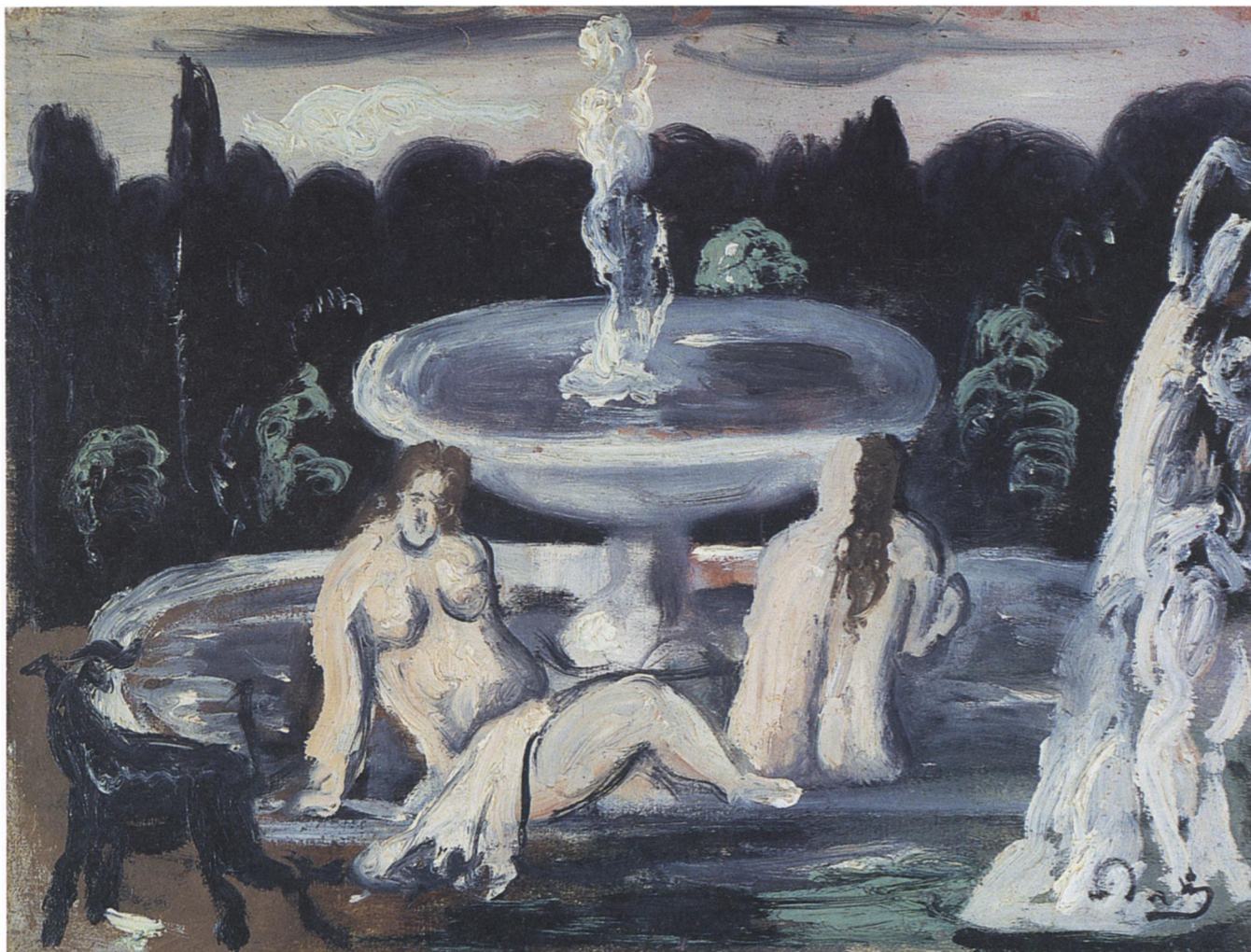




No. 15



No. 20



No. 2



No. 3



No. 4



No. 22